WILL 19 1965

THE CLEVELAND MUSEUM OF ART FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 16 to JUNE 24, 1962

						\	
S E T N L)	Collaborator if any_		-	Artist RICHARD	J.	CHIARA	
R E A		W. 127 ST.	CLEVELAND CUY	A HOGA Shinning Address		Tel W1-1-8863	>
_ ~ _	NO.	STREET	CITY COUNTY	(IF SHIPMENT IS REQUIRE	D)		

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
/	H250.	#225	SURSUMCORDA	011	/	2201 R
/	6350	275	TRAMONTANE PALANQUIN	OIL	/	2202 A
_/	325	175	PALANQUIN	OIL	/	2203 AF

SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

Use second blank if required

Permission to print prices on labels granted unless declined here.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Ruhard Mucia SIGNATURE